

ANTO

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Handwritten musical notation for the vocal part (ANTO). The notation is in 4/4 time and includes various fingerings and articulations.

Measures 1-4:
Measure 1: 2 (pink), 1 (blue), 4 (pink)
Measure 2: 1 (blue), 4 (pink)
Measure 3: 0 0 3 (pink)
Measure 4: 1 (blue), 4 (pink)

Measures 5-8:
Measure 5: 3 (pink), 1 (blue), I (blue), III (pink), 4 (pink)
Measure 6: 1 (blue), 4 (pink)
Measure 7: 1 (blue), 4 (pink)
Measure 8: 1 (blue), 4 (pink)

Measures 9-12:
Measure 9: 3 (blue), I (blue), III (pink), 1 2 (pink), 2 (blue), 4 4 (blue)
Measure 10: 1 (blue), 4 (pink)
Measure 11: 1 (blue), 4 (pink)
Measure 12: 1 (blue), 4 (pink)

Measures 13-16:
Measure 13: I (blue), III (pink), I (blue)
Measure 14: I (blue), III (pink), I (blue)
Measure 15: I (blue), III (pink), I (blue)
Measure 16: I (blue), III (pink), I (blue)

ACOMPAÑAMIENTO

Handwritten musical notation for the accompaniment (ACOMPAÑAMIENTO). The notation is in 4/4 time and includes various fingerings and articulations.

Measures 17-20:
Measure 17: 1 (blue), 4 (pink)
Measure 18: 1 (blue), 4 (pink)
Measure 19: 1 (blue), 4 (pink)
Measure 20: 1 (blue), 4 (pink)

Measures 21-24:
Measure 21: 1 (blue), 4 (pink)
Measure 22: 1 (blue), 4 (pink)
Measure 23: 1 (blue), 4 (pink)
Measure 24: 1 (blue), 4 (pink)

Measures 25-28:
Measure 25: 1 (blue), 4 (pink)
Measure 26: 1 (blue), 4 (pink)
Measure 27: 1 (blue), 4 (pink)
Measure 28: 1 (blue), 4 (pink)

Measures 29-32:
Measure 29: 1 (blue), 4 (pink)
Measure 30: 1 (blue), 4 (pink)
Measure 31: 1 (blue), 4 (pink)
Measure 32: 1 (blue), 4 (pink)

Measures 33-36:
Measure 33: 1 (blue), 4 (pink)
Measure 34: 1 (blue), 4 (pink)
Measure 35: 1 (blue), 4 (pink)
Measure 36: 1 (blue), 4 (pink)