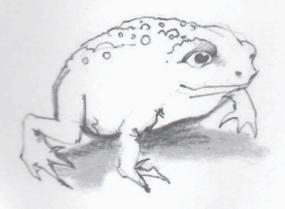
(5) 32-33



Suggestions:
Clap with words
Clap and sing note names
Practise bars 17–20

## Grab the slippery toad!





This piece is a mixture of 1st, 2nd and 3rd finger patterns

Mark the semitones to help you prepare your fingers ( $\sim$ )  $\varphi$  = snap pizzicato (pull the string quickly between your thumb and 1st finger and let it rebound)