

You tube : pasthura Rachel Podger

Arshin uolin

Spahh Naye Nagus
Lara Hill
Elfa Run Kinstin doffir

→ **Shunske Sato** $\text{♩} = 104$
Angele Dubecau

→ **Anthony Pincotti**
Bromiaux

10. FANTASIE

für Violine ohne Baß, D-dur

$\text{♩} = 100$

Presto

$\text{♩} = 115$ TWV 40:23

Violine

Handwritten musical score for a piece in 3/4 time, featuring a key signature of one sharp (F#) and a tempo change from Largo to Allegro.

Tempo and Metronome Markings:

- Largo:** Largo (initially), $\text{Magud } 1 = 50$ (circled), $\text{Magud } 1 = 120$ (later).
- Allegro:** Allegro (at the bottom).

Handwritten Annotations and Fingerings:

- Measure numbers:** 75, 80, 10, 15, 20, 25, 30, 35.
- Fingerings:** 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 35.
- Articulation:** f (forte), p (piano), dr (dramatic), Vn (violin), V (breath mark), Vn (violin).
- Phrasing:** 24320 V n , 1 1 2 3 2 = , 3 1 5 4 3 1 0 3 , 2 1 3 2 1 2 3 2 , 4 2 , 3 2 0 3 , 2 = .
- Other:** Largo , Allegro , $\text{Magud } 1 = 50$, $\text{Magud } 1 = 120$, cadencia (circled).

The score consists of several staves of music, with the tempo change occurring around measure 30. The piece concludes with a circled "cadencia" marking.