

1st to 4th Positions 1. bis 4. Lage 1^{re} jusqu'à 4^{me} position**Tempo di marcia.**

The musical score consists of ten staves of music. Each staff contains a series of sixteenth-note patterns, often beamed together in groups of four. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1, 2, 0) above the notes. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo di marcia.'.

*) Zwischen der Sechszentelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

*) Between the semiquaver note and the following, the bow should not leave the string.

*) Entre la double-croche et la note suivante l'archet ne doit pas quitter la corde.