

Russische Fantasie No 2

Russian Fantasia No 2 Fantaisie russe No 2

Violino

Leo Portnoff

Andante espressivo

The first section of the score is in 2/4 time, marked *Andante espressivo*. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole note chord of B-flat and D, followed by a series of eighth and sixteenth notes. A second staff continues the melody with a repeat sign. The third staff features a series of eighth notes. The fourth staff concludes the section with a cadence marked *Cadenza ad lib.* and a 2/4 time signature.

Allegretto

The second section of the score is in 2/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one flat. The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff concludes the section with a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff features a series of eighth notes. The seventh staff concludes the section with a first and second ending. The first ending leads back to the beginning of the section, and the second ending leads to the final chord.