

Hungarian Dance No. 4

Johannes Brahms

Sostenuto

f expressive

8

18

Vivace

28 *cresc* *f*

37

45 *Sostenuto* *p*

52

60 *cresc* *f*

Detailed description: This is a page of sheet music for Johannes Brahms' Hungarian Dance No. 4. The music is written in 2/4 time and G major. It begins with a *Sostenuto* tempo and a dynamic of *f expressive*. The first system (measures 1-7) features a melodic line with a *V* (accents) and a *f* dynamic. The second system (measures 8-17) continues the melodic development. The third system (measures 18-27) shows a change in texture with more rhythmic activity. The fourth system (measures 28-36) transitions to a *Vivace* tempo and a *f* dynamic, with a *cresc* (crescendo) marking. The fifth system (measures 37-44) continues the *Vivace* section. The sixth system (measures 45-51) returns to a *Sostenuto* tempo and a *p* (piano) dynamic, featuring first and second endings. The seventh system (measures 52-59) includes triplet markings and a *V* marking. The eighth system (measures 60-63) concludes with a *cresc* and a final *f* dynamic.