

Violino

Sonate
op. 12 n° 1

d = 80

Ludwig van Beethoven

Allegro con brio

6
12
16
20
25
29
34
38

p, *f*, *ff*, *sf*, *cresc.*

Handwritten annotations: *n*, *V*, *1*, *2*, *3*, *4*, *0*, *1*, *2*, *3*, *4*, *ff*, *sf*, *3*, *2*, *1*, *2*, *3*, *****

*) See/Vgl. Performing Practice Commentary

**) Probably / Wahrscheinlich

***) With the repeat turn to page 4 / Beim zweiten Mal auf Seite 4 blättern

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46 *p* *sf sf*

52 *sf sf sf*

57 *dolce*

63 *cresc. p*

69 *f p pp*

75 *p decresc. pp p cresc.*

81 *f p cresc. f 32*

87 *ff p cresc.*

94 *sf sf*

98 *ff*

^{*)} See/Vgl. Critical Report

^{**)} See/Vgl. Performing Practice Commentary

^{***)} See/Vgl. Critical Report and/und Performing Practice Commentary

^{****)} For the performance of trills see "Reading between the lines", section 5/b/ii / Zur Ausführung der Triller vgl. „Beethovens Notation – zwischen den Zeilen gelesen“, Abschnitt 5/b/ii

Violino

102 *p* *f* *p* *p*

111 *p* *f* *pp*

119 *f* *pp*

127 *pp*

132 *pp* *cresc.*

137 *ff*

142 *p* *cresc.*

149 [*p*]

154 *cresc.* *sf* *ff*

159 *sf* *sf* *sf*

164 *ff* *sf*

*) See/Vgl. Performing Practice Commentary

**) See Critical Report. Probably grace-notes intended here and in 114, 118, 122. /
Vgl. Critical Report. Möglicherweise Vorschlagsnote? hier und in T. 114, 118, 122.

****) See/Vgl. Performing Practice Commentary

