

Renuévame

Handwritten musical score for the piece "Renuévame". The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. Handwritten annotations in blue, red, and green ink provide fingerings and positions for the notes.

Staff 1: Measures 1-4. Fingerings: 1, 2, 4, 3.

Staff 2: Measures 5-8. Fingerings: 4, 4, 3. Position: II (at the end).

Staff 3: Measures 9-12. Fingerings: 3, 3, 3, 2, 1, 2, 2, 1, 2, 1, 1, 2. Position: III^e pos (at the end).

Staff 4: Measures 13-14. Fingerings: 3, 3, tr, 2. Position: I^e (at the start).

Staff 5: Measures 15-18. Fingerings: 3, 1, 3, 2, 0, 2, 4, 3, 2, 1, 4, 2. Position: I (at the start).

Staff 6: Measures 19-22. Fingerings: 4, 4, 3, 2, 1, 3, 2, 0, 2, 4, 3, 2, 1, 4, 2. Position: III (at the start), IV (at the start), III (at the end).

Red horizontal lines are drawn under the last two staves, with "III" and "IV" written above them, and "Mi" written below the second line.

23 4 4 3 2 1 3 2 1 2 3 3 3 3 3 3 3 2 1 2

27 Mi III 2 2 1 2 1 2 3 4 3 2 1 V 1 2 3 3 3 3 3 0 1 2

30 1 3 4 2 4 3 1 2 3 0 1 2

34 III 3 3 2 2 2 1 2 3 3 2 1 I II I

37 3 0 II III I 3 2 1 0 1 3 2 II

41 3 2 1 0 1 3 2 1 3 1 4 2 4 3 2 3 3 2 1 3 2 4 3 IV I