

Concertino in Hungarian Style

Oskar Rieding, Op. 21

arr. Jakub Kowalewski

Andante sostenuto

Andante sostenuto

7



11



16



19

Musical notation for exercise 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

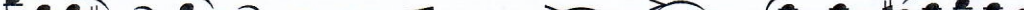
22 *rit.* *molto rit.* *Allegro moderato*

27

mf

This block contains the musical notation for measures 27 through 32 of the piece 'The Rose Tree'. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is written on a single staff. Measures 28 through 32 continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and a key signature change to one sharp (F#) in measure 31.

30



33

Exercise 33 is a single staff in treble clef with a key signature of one flat (B-flat). The exercise consists of 16 measures. It begins with a series of eighth and sixteenth notes, followed by a sequence of eighth notes with accents, and ends with a final chord.



VIOLINO SOLO

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3

