

Violino principale

Concerto

KV 211

Wolfgang Amadeus Mozart

Allegro moderato

Tutti

Handwritten annotations in blue ink: "1-86" above the first staff.

Handwritten annotations in red ink: "Solo*") with checkmarks and "1-10" near measure 19; various "n" symbols and numbers "12" and "1" near measure 23.

*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.

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This page contains handwritten musical notation for the Violino principale part, spanning measures 26 to 50. The music is written on five staves in G major (one sharp). It features complex rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Numerous performance markings are present in red ink, including fingerings (e.g., 1, 2, 3, 4), breath marks (tr), accents (>), and dynamic or articulation symbols (v, n). Some measures include triplets indicated by a '3' over a bracket. The handwriting is fluid, suggesting a working draft or a personal edition.

53 *Tutti*
f 3 3 3 tr

56 *p* *f*

59 tr *p*

63 *Solo* 1 tr 3 4
mas aude

66 4 [3] 3 7 0

68 1 2 1 3 3 tr [#] 1 4 4 tr

71 tr 1 1 3 2 tr 4 1 tr tr 1

74 0 3 2 tr 4 1=3 2 tr 4 tr

76 2 3 3 3 4 1 2 3
fp

83 *Solo*

86

89

92

96

98

100

This musical score for Violino principale contains seven staves of music, each with handwritten annotations in red and blue ink. The annotations include fingerings (1-4), bowings (V for upbow, v for downbow), and other performance markings. The music is in G major (one sharp) and 4/4 time. The staves are numbered 83, 86, 89, 92, 96, 98, and 100. The annotations are as follows:

- Staff 83: Red '4' above the first measure, two red 'V' marks above the first two measures, and various red fingerings and bowings throughout.
- Staff 86: Red 'n' above the first measure, red '3' below the first and third measures, red '4' and '2' above the fourth measure, and red 'V' and 'n' above the sixth measure.
- Staff 89: Red '3' above the first measure, red '1' and '3' above the fourth measure, red '4' above the fifth measure, and red 'tr' and '2' above the sixth measure.
- Staff 92: Red '2 1' and '4' above the first measure, red 'tr' above the second measure, red 'V n' and '2 1' above the third measure, red '3' above the fourth measure, red 'tr' above the fifth measure, and red 'V 3' above the sixth measure.
- Staff 96: Red '3' above the first measure, red 'V n' above the fourth measure, and red 'V n' above the eighth measure.
- Staff 98: Red '3' above the first measure, red 'V n' above the fourth measure, red '3' above the fifth measure, red '4' above the sixth measure, red '2 1' above the seventh measure, red 'V V' above the eighth measure, and red '4' above the ninth measure.
- Staff 100: Red '1 2' above the first measure, red 'tr' above the second measure, red '3' above the third measure, red 'V n v' above the fourth measure, and red 'V n v' above the fifth measure.

Violino principale

5

105

tr

3

3

tr

3

tr

3

108

tr

111

tr

113

3

115

tr

Solo

tr

Tutti

f

120

tr

p

123

tr

f

*) T. 118: Hier ist eine Kadenz zu spielen, siehe den Vorschlag 1.A im Beiheft. / M. 118: A cadenza should be played here, cf. the suggested cadenza 1.A on the inserted brochure.