

TONADA MURCIANA⁽¹⁾

CHANSON MURCIENNE
(MURCIE)

NIN-KOCHANSKI

Allegro (♩ = 116)

ARCO

PIZZ. M.D.

ARCO

saltando

Thème populaire

ff

sf

mf

Fin du thème populaire

saltando sul Ponticello

poco a poco senza Ponticello

poco a poco cresce.

(1) Chanson dite du Comte Sol, appelée aussi Punto de La Habana et quelquefois Paño.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes with green handwritten annotations: '4321' above the first four notes, and '1' and '2' above subsequent notes. Below the first staff, the text '*f* PIZZ. M.G. M.D.' is written. The second staff continues the melody with green annotations '1' and '2' above notes, and a '*ff*' dynamic marking. The third staff features green annotations '2' and '3' above notes, and dynamic markings '*ff*', '*sf*', and '*sf*' at the bottom. The score is marked with various musical symbols including slurs, ties, and accents.