

♩ = Kriecher
♩ = Harmonica
♩ = J. 6. A.

2

Concerto IV

L'Inverno — Der Winter

Violino principale

I

to shiver icily in the freezing dark
(„Aggiacciato tremar trà neri algenti“)¹⁾
Allegro non molto

*Tembando congelados
entre la nieve fría*

Antonio Vivaldi
(1678 - 1741)

Herausgegeben von Walter Kolneder

Finir
♩ = 65
♩ = 60
♩ = 60

3 *segue* 1 64

7 *feel plodding (D) mf pp*

11 *Orrido Vento²⁾*
(„Al Serero Spirar d'orrido Vento“) *in the teeth of a cruel wind*
entre fuertes ráfagas de un terrible viento

13 60 76

15 60

17 *Av⁴*

19 *Tutti*
(III) *segue* 80 *Pianissimo*

22 *Correre e Batter li Piedi per il freddo³⁾*
(„Correr battendo i piedi ogni momento“) *corre golpeando los pies a cada paso*
to stamp your feet all the time

24 70 80 17

1) („Erstarrt zittern in eisigen Schneeschauern“)

2) Schrecklicher Wind („beim schneidenden Hauch des schrecklichen Windes“)

3) Laufen und Aufstampfen der Füße vor Kälte („im Lauf immer wieder die Füße aufstampfen“)

Violino principale

3

Handwritten musical score for Violino principale, measures 26 to 38. The score includes various musical notations, dynamics, and performance markings.

Measures 26-38 are shown. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 26: Solo. Dynamics: *f* (written above), *p* (written below). Markings: 76, 1, 2, 1.

Measure 28: Dynamics: *p* (written below), *mf* (written below).

Measure 29: Dynamics: *mp* (written below), *f* (written below), *p* (written below), *f* (written below), *p* (written below), *mf* (written below).

Measure 31: Dynamics: *f* (written below), *p* (written below), *f* (written below), *p* (written below), *mf* (written below).

Measure 32: Dynamics: *p* (written below), *f* (written below), *f* (written below).

Measure 34: Dynamics: *f* (written below).

Measure 35: Dynamics: *f* (written below), *f* (written below).

Measure 36: Dynamics: *f* (written below), *f* (written below).

Measure 37: Dynamics: *f* (written below), *mf* (written below).

Measure 38: Dynamics: *mf* (written below). Markings: 66, 1.

Violino principale

40 Tutti segue

43 Solo *saltado*

46 *so chilled that your teeth chatter con trillas de dientes entre el hielo.*
E pel soverchio gel batter i denti¹⁾

48 *balance 74 78 notes duck back*

49

50

51

52

53

54

1) („und vor grimmiger Kälte die Zähne klappern“)

Violino principale

5

