

BASSE DANSE: LA MOURISQUE

This piece was written nearly five hundred years ago. It may have been performed by one person playing two instruments at the same time (the pipe and tabor).

Tyelman Susato
(c.1500–c.1561)

Crisply rhythmic ♩ = 88

2

mf

7

p

12

17

f

22

p

f

27

p

32

mf

37

f